**Art Progression of Skills and Knowledge Year 1 - 6**

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|  | Year 1/2 | Year 3 | Year 4 | Year 5 | Year 6 |
| Drawing | How different marks can be used to representwords and sounds.●That a combination of materials can achievethe desired effect.● That charcoal is made from burning wood.How to:● Use different materials and marks to replicate texture.● Manipulate materials and surfaces to createtextures. Eg scratching with tools or blendingwith fingers.● Use marks and lines to show expression onfaces.● Make a concertina book.● Use drawing to tell a story.● Use charcoal to avoid snapping and to achievedifferent types of lines.● Use drawing pens. | How to:● Use shapes identified within inobjects as a method to draw.● Create tone by shading.● Achieve even tones whenshading.● Make texture rubbings.● Create art from textured paper.● Hold and use a pencil to shade.● Tear and shape paper.● Use paper shapes to create adrawing.● Use drawing tools to take arubbing.● Make careful observations toaccurately draw an object.● Create abstract compositionsto draw more expressively. | Use pencils of different grades to shadeand add tone.● Hold a pencil with varying pressure tocreate different marks.● Use observation and sketch objectsquickly.● Draw objects in proportion to eachother.● Use charcoal and a rubber to draw tone.● Use scissors and paper as a method to‘draw’.● Make choices about arranging cutelements to create a composition.● Create a wax resist background.● Use different tools to scratch into apainted surface to add contrast andpattern.● Choose a section of a drawing torecreate as a print.● Create a monoprint. | ● What print effects differentmaterials make.How to:● Analyse an image thatconsiders impact, audienceand purpose.● Draw the same image indifferent ways with differentmaterials and techniques.● Make a collagraph plate.● Make a collagraph print.● Develop drawn ideas for aprint.● Combine techniques tocreate a final composition.● Decide what materials andtools to use based onexperience and knowledge.  | Gesstural and expressiveways to make marks.● Effects different materialsmake.● The effects created whendrawing into differentsurfacesHow to:● Use symbolism as a way tocreate imagery.● Combine imagery intounique compositions.● Achieve the tonaltechnique calledchiaroscuro.● Make handmade tools todraw with.● Use charcoal to createchiaroscuro effects. |
| Painting and mixed media | Mix a variety of shades of a secondarycolour.● Make choices about amounts of paint touse when mixing a particular colour.● Match colours seen around them.● Create texture using different paintingtools.● Make textured paper to use in a collage.● Choose and shape collage materials egcutting, tearing.● Compose a collage, arranging andoverlapping pieces for contrast and effect.● Add painted detail to a collage toenhance/improve it. | Use simple shapes to scale up adrawing to make it bigger.● Make a cave wall surface.● Paint on a rough surface.● Make a negative and positive image.● Create a textured background using charcoal and chalk.● Use natural objects to make tools to paint with.● Make natural paints using natural materials.● Create different textures usingdifferent parts of a brush.● Use colour mixing to make natural colours. | Mix a tint and a shade by adding black or white.● Use tints and shades of a colour to create a 3D effect when painting.● Apply paint using different techniques eg. stippling, dabbing, washing.● Choose suitable painting tools.● Arrange objects to create a still life composition.● Plan a painting by drawing first.● Organise painting equipment independently, making choices about tools and materials. | Develop a drawing into apainting.● Create a drawing using text as lines and tone.● Experiment with materials and create different backgrounds to draw onto.● Use a photograph as a starting point for a mixed-media artwork.● Take an interesting portraitphotograph, exploring different angles.● Adapt an image to create a new one.● Combine materials to create an effect.● Choose colours to represent an idea or atmosphere.● Develop a final composition. | Use sketchbooks to researchand present information.● Develop ideas into a plan for a final piece.● Make a personal response to the artwork of another artist.● Use different methods toanalyse artwork such as drama, discussion and questioning. |
| Sculpture and 3D | Smooth and flatten clay.● Roll clay into a cylinder or ball.● Make different surface marks in clay.● Make a clay pinch pot.● Mix clay slip using clay and water.● Join two clay pieces using slip.● Make a relief clay sculpture.● Use hands in different ways as a tool tomanipulate clay.● Use clay tools to score clay. | How to:● Join 2D shapes to make a 3Dform.● Join larger pieces ofmaterials, exploring whatgives 3D shapes stability.● Shape card in different ways eg. rolling, folding and choose the best way to recreate adrawn idea.● Identify and draw negative spaces.● Plan a sculpture by drawing.● Choose materials to scale up an idea.● Create different joins in card eg. slot, tabs, wrapping.● Add surface detail to asculpture using colour ortexture.● Display sculpture. | How different tools can be used to create different sculptural effects andadd details and are suited for different purposes, eg. spoon, paper clips for soap, pliers for wire.How to:● Use their arm to draw 3D objects on a large scale.● Sculpt soap from a drawn design.● Smooth the surface of soap using water when carving.● Join wire to make shapes by twistingand looping pieces together.● Create a neat line in wire by cutting andtwisting the end onto the main piece.● Use a range of materials to make 3D artwork eg. manipulate light to makeshadow sculpture, use recycled materials to make 3D artwork.● Try out different ways to display a 3Dpiece and choose the most effective | How to:● Make an explosion drawing inthe style of Cai Guo-Qiang,exploring the effect ofdifferent materials.● Try out ideas on a small scale to assess their effect.● Use everyday objects to form a sculpture.● Transform and manipulateordinary objects intosculpture by wrapping,colouring, covering andjoining them.● Try out ideas for making asculpture interactive.● Plan an installation proposal, making choices about light, sound and display. | How to:● Translate a 2D image into a3D form.● Manipulate cardboard tocreate 3D forms (tearing,cutting, folding, bending,ripping).● Manipulate cardboard tocreate different textures.● Make a cardboard reliefsculpture.● Make visual notes to generateideas for a final piece.● Translate ideas into sculptural forms. |