**Year 6**

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| A screenshot of a computer  Description automatically generated | **Year 6 Autumn MTP** | | | | | | | | | | | |
|  | **Wk 1** | **Wk 2** | **Wk 3** | **Wk 4** | **Wk 5** | **Wk 6** | **Wk 7** | **Wk 8** | **Wk 9** | **Wk 10** | **Wk 11** | **Wk 12** |
| Grammar and Punctuation | Ready to Write  Relative Clauses | Modal Verbs | Adverbs | Parenthesis  Expanded Noun Phrases | Commas | Present tense  Past tense | Synonyms and Antonyms | Word Classes | Word Classes | Word Classes | Subjunctive form  Assessment | Subjunctive form |
| Alan Peat  Sentences | Revisit sentence types  Tell: 3 examples sentences De:de sentences Tell: show three examples; sentences | | | | | | | Some; others sentence | | | | |
| Spelling  Spelling Shed | Week 1: Challenge Words  Week 2: Challenge Words  Week 3: Challenge Words | | | Week 4: Challenge Words  Week 5: Challenge Words  Week 6: Challenge Words | | | Week 7: Challenge Words  Week 8: Challenge Words  Week 9: Challenge Words | | | Week 10: Challenge Words  Week 11: Words with the short vowel sound  /i/ spelled ‘y’  Week 12: Words with the long vowel sound  /igh/ spelled ‘y’ | | |
| Handwriting | The Ladder family | | | | | | Assess and Review | The One Armed Robot Family | | | | Practice and Review |
| Reading text  VIPERS Foci | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy |
| Writing Sequence | Eye of the Storm  (Skills based unit)  (Narrative setting)  Flashback - Dialogue | | | | Piano/Beyond the lines  (Letter writing) | | | | | The Christmas Truce (Lit Shed- John Lewis)  (Narrative Flashback) | | |
| Writing Outcomes | Can I understand the rules of spelling in Year 6?  Can I identify and define word classes within a passage?  Can I use expanded noun phrases?  Can I create a character description?  Can I use semicolons to mark the boundaries between independent clauses?  Can I use a wide range of devices to build cohesion within and across paragraphs?  Can I create a ship’s log of events?  Can I understand and use figurative language?  Can I use personification and pathetic fallacy within a setting description?  Can I plan by noting and developing initial ideas?  Can I create a sci-fi/fantasy narrative?  Can I edit my writing for commas splices?  Can I review and provide feedback on my own and others work?  Can I redraft my edited work? | | | | Can I identify key vocabulary?  Can I identify figurative language?  Can I create expanded noun phrases?  Can I use ing/ed and emotion word sentences?  Can I use De:De and verb person sentences?  Can I expand sentences using relative pronouns and parenthesis?  Can I write using amplification?  Can I develop trigger sentences?  Can I write a flashback using a trigger sentence?  Can I build imagery?  Can I understand the use of 2nd person?  Can I identify the key features of a letter?  Can I plan a short recount?  Can I write a short recount letter?  Can I edit my writing? | | | | | Can I identify key vocabulary for characters?  Can I identify key vocabulary for a setting?  Can I use drama to summarise key events?  Can I understand a character’s thoughts and feelings?  Can I write a character monologue?  Can I write a character monologue?  Can I correctly use commas?  Can I use 2AD and De:De sentences?  Can I write effective the more, the more and O(I) sentences?  Can I write effective similes and metaphors?  Can I use Pathetic Fallacy to improve my description?  Can I write a setting description?  Can I write a character description?  Can I write an introduction?  Can I build cohesion between paragraphs?  Can I plan a narrative?  Can I write a narrative?  Can I edit my writing?  Can I re-draft my writing? | | |