**Year 6**

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| A screenshot of a computer  Description automatically generated | **Year 6 Autumn MTP** |
|  | **Wk 1** | **Wk 2** | **Wk 3** | **Wk 4** | **Wk 5** | **Wk 6** | **Wk 7** | **Wk 8** | **Wk 9** | **Wk 10** | **Wk 11** | **Wk 12** |
| Grammar and Punctuation | Ready to WriteRelative Clauses | Modal Verbs | Adverbs | ParenthesisExpanded Noun Phrases | Commas | Present tensePast tense | Synonyms and Antonyms | Word Classes | Word Classes | Word Classes | Subjunctive formAssessment | Subjunctive form |
| Alan PeatSentences | Revisit sentence types Tell: 3 examples sentences De:de sentences Tell: show three examples; sentences  | Some; others sentence |
| SpellingSpelling Shed | Week 1: Challenge WordsWeek 2: Challenge WordsWeek 3: Challenge Words  | Week 4: Challenge WordsWeek 5: Challenge WordsWeek 6: Challenge Words | Week 7: Challenge WordsWeek 8: Challenge WordsWeek 9: Challenge Words | Week 10: Challenge WordsWeek 11: Words with the short vowel sound /i/ spelled ‘y’Week 12: Words with the long vowel sound /igh/ spelled ‘y’ |
| Handwriting | The Ladder family | Assess and Review | The One Armed Robot Family | Practice and Review |
| Reading text VIPERS Foci | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Goodnight Mr Tom | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy | Pig Heart Boy |
| Writing Sequence | Eye of the Storm(Skills based unit)(Narrative setting)Flashback - Dialogue | Piano/Beyond the lines (Letter writing)  | The Christmas Truce (Lit Shed- John Lewis) (Narrative Flashback)  |
| Writing Outcomes | Can I understand the rules of spelling in Year 6?Can I identify and define word classes within a passage?Can I use expanded noun phrases?Can I create a character description?Can I use semicolons to mark the boundaries between independent clauses? Can I use a wide range of devices to build cohesion within and across paragraphs?Can I create a ship’s log of events?Can I understand and use figurative language?Can I use personification and pathetic fallacy within a setting description?Can I plan by noting and developing initial ideas?Can I create a sci-fi/fantasy narrative?Can I edit my writing for commas splices? Can I review and provide feedback on my own and others work?Can I redraft my edited work?  | Can I identify key vocabulary?Can I identify figurative language?Can I create expanded noun phrases?Can I use ing/ed and emotion word sentences?Can I use De:De and verb person sentences?Can I expand sentences using relative pronouns and parenthesis?Can I write using amplification?Can I develop trigger sentences?Can I write a flashback using a trigger sentence?Can I build imagery?Can I understand the use of 2nd person?Can I identify the key features of a letter?Can I plan a short recount?Can I write a short recount letter?Can I edit my writing? | Can I identify key vocabulary for characters?Can I identify key vocabulary for a setting?Can I use drama to summarise key events?Can I understand a character’s thoughts and feelings?Can I write a character monologue?Can I write a character monologue?Can I correctly use commas?Can I use 2AD and De:De sentences?Can I write effective the more, the more and O(I) sentences?Can I write effective similes and metaphors?Can I use Pathetic Fallacy to improve my description?Can I write a setting description?Can I write a character description?Can I write an introduction?Can I build cohesion between paragraphs?Can I plan a narrative?Can I write a narrative?Can I edit my writing?Can I re-draft my writing? |