**Year 4**

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| A screenshot of a computer  Description automatically generated | **Year 4 Autumn MTP** |
|  | **Week 1** | **Week 2** | **Week 3** | **Week 4** | **Week 5** | **Week 6** | **Week 7** | **Week 8** | **Week 9** | **Week 10** | **Week 11** | **Week 12** |
| Grammar and Punctuation | Ready to Write Using Determiners | ClausesExpanding sentences using conjunctions | Expanding sentences using adverbsExpanding sentences using prepositions | Direct speech | Past tensePresent TensePresent perfect and simple past | Using Paragraphs | Pronouns | Fronted Adverbials | Fronted Adverbials | Using commas after fronted adverbials | Assess and review |
| Alan PeatSentences | Revisit previous sentences  e.g. 2A, 3ED Emotion word, comma  The more, the more |
| SpellingSpelling Shed | 1.Words that are homophones2.Words with the prefix ’in-’3.Words with the prefixes ’il-’, ‘im-’ and ‘ir-’ | 4.Words with the prefix ’sub-’5.Words with the prefix ’inter-’6.Challenge Words. | 7.Words ending in ’-ation’8.Words ending in ’-ation’9.Words ending ’-ly’ | 10.Words ending ’-lly’11.Words where ‘ch’ makes a /sh/ sound12.Challenge Words |
| Handwriting | The Ladder family(l, I, u, t, y and j) | Assess and Review | The One Armed Robot Family(n, m and h) | Practice and Review |
| Handwriting linked to common exception word foci | General assessment – ball shapes, straight lines, tunnel letters, hoops, loops and lines  | c – accident a – accidentally d – calendar -  | o – occasion e – enough s – surprise i - important i – interest | l- library t through x - exercise | r – regular v- variousw – weight z - pizza | n – natural m – edicine h – height b - believe | j -jelly y-yacht f- favourite k - knowledge | ai – straight ch – church ck – clock | er -answer sh – should th – though but – butter | ea-appear ed – knowledge ss-possessjig - jigsaw as -increase | igh – eight ing - bring sat - satin be - believeie-experiment se - surprise her -therefore men - mention | oe – toere - pressure ve - arrive we - weight |
| Reading text VIPERS Foci | Treasure Island | Demon Dentist |
| Writing Sequence | The Wind in the Willows | The Lion, the Witch and the Wardrobe | Granny Came here on the Windrush | Coming to EnglandExpanded Narrative |
| Writing Outcomes | SETTING DESCRIPTIONCan I gather key vocabulary after reading a setting description?Can I identify and define adjectives, fronted adverbials and prepositions within a setting description?Can I use powerful adjectives to describe a setting? (2A sentences)Can I use prepositions to describe positions in a setting?Can I use fronted adverbials as effective sentence starters?Can I describe settings using ‘as a/like a’ sentences?Can I identify and use coordinating and subordinating conjunctions to create compound and complex sentences?Can I plan an effective setting description?Can I draft an effective setting description using the senses?Can I edit my writing for correct use of punctuation? (commas after fronted adverbials and correct use of possessive apostrophe)Can I review and provide feedback on mine and others work?Can I redraft my edited work?Can I share my setting description with an audience? |  Story opening | Non-chronological report on what happened during the Windrush. | Expanded narrative |
|  | Can I share my knowledge about a story and collect key vocabulary?Can I identify the key skills in a story opening?Can I build descriptive sequences featuring action?Can I vary my sentence openers using action, verbs and adverbs? (DADWAVERS)Can I vary my sentence openers using similes? (DADWAVERS)Can I use the features of speech correctly? (DADWAVERS)Can I plan a first-person story opener?Can I write a story opener?Can I edit my story opener?Can I publish and share my story opener? | Can I identify key features in a non-chronological report?Can I gather information about the Empire Windrush?Can I successfully write using third person?Can I write definitions for unfamiliar words?Can I identify and write in present perfect tense?Can I use subordinating conjunctions in my writing?Can I use pronouns effectively?Can I successfully identify and use expanded noun phrases in my writing?Can I use relative clauses in my non-chronological report? Can I plan my own non-chronological report?Can I independently write a non-chronological report?Can I edit and improve my independent write?Can I publish and share my non-chronological report? | Can I gather and uplevel importantwords in a story?Can I identify key features in an expanded narrative? Can I understand how cohesion is created within writing? Can I correctly use possessive apostrophes? Can I write a *double ly* ending sentence?  Can I plan an expanded narrative? Can I independently write an expanded narrative? Can I edit and improve my expanded narrative? Can I publish and share my expanded narrative?  |