**DT Spring 2**

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| **EYFS** | **Year 1/2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Intent**The children can create collaboratively exploring a range of materials, and revisiting previously explored key materials. The children will respond to different creative experiences, watching, talking and expressing feelings. | **Intent**Learn how to sew a running stitch ready to design, make and decorate a pouch using a template. | **Intent:** Learning how to cross-stitch and appliqué to decorate and assemble Egyptian collars, which represent the children's unique personalities. | **Intent**Analyse and evaluate a range of existing fastenings, then devise a list of design criteria to design, generate templates and make a fabric book sleeve. | **Intent**Designing a stuffed toy and making decisions on materials, decorations and attachments (appendages) after learning how to sew a blanket stitch. | **Intent:** Using a combination of textiles skills such as attaching fastenings, appliqué and decorative stitches, children design, assemble and decorate a waistcoat for a chosen purpose**.** |
| **Sequence of learning:**-Can I learn and perform a medieval inspired dance? -Can I sing songs in time and rhythm, including a Mother’s Day song? -Can I perform to peers and friends in an outdoor theatre, using fairytale inspired role play prompts and props? -Can I learn to play collaboratively using a variety of old and new musical instruments? -Can I create fairytale art inspired by different fairytale settings? -Can I use a variety of tools collaboratively to create a role play castle, including shields, flags, attaching techniques for a drawbridge, and sponge painting for bricks? -Can I use different materials, tools and attaching techniques to build transportation vehicles, and hot air balloons? -Can I explore colour and paint with increasing complexity and detail to create Spring pictures? Broaden the language of colour – bright, light, lighter, darker etc when painting fairytale settings, spring pictures and stained-glass windows for the castles. | **Sequence of Lessons:****1. Running stitch**Can I sew a running stitch?**2. Using a template**Can I sew a running stitch?**3. Making a pouch**Can I join fabrics using a running stitch?**4. Decorating a pouch**Can I decorate a pouch using fabric glue or stitching? | **Sequence of lessons:** **1. Cross-stitch and appliqué**Can I learn how to sew cross-stitch and appliqué?**2. Cushion design**Can I design a product and its template?**3. Decorating my cushion**Can I decorate fabric using appliqué and cross-stitch?**4.** **Assembling my cushion**Can I assemble and complete a cushion? | **Sequence of lessons:** **1. Evaluating fastenings**Can I explain the advantages and disadvantages of different types of fastening type?**2, Designing my book sleeve** – Can I design a product to meet design criteria?**3, Paper mock-up and preparing fabric**Can I make and test a paper template?**4, Assembling my book** **sleeve**Can I assemble a book jacket? | **Sequence of lessons**: **1. Designing a stuffed toy** Can I design a stuffed toy?**2. Blanket stitch** Can I sew a blanket stitch?**3. Details and appendages** Can I create and add decorations to fabric?**4. Stuffed toy assembly** – Can I use a blanket stitch to assemble the components of a stuffed toy? | **Sequence of lessons**:**1.Waistcoat design** - Can I design a waistcoat?**2. Preparing fabric** - Can I mark and cut fabric according to a design?**3. Assembling my waistcoat** –Can I assemble a waistcoat?**4. Decorating my waistcoat**- Can I decorate your waistcoat? |
| **Key Vocabulary** Transport Map Excavate Archaeology Traditional tale Plot Setting Character, build, connection, join, attached | **Key Vocabulary** Decorate, fabricfabric glue, knotneedle, needle threader, running stitch, sew, templatethread | **K2ey Vocabulary:** AsymmetricalAppliqué, cottoncross-stitch, embellishfabric, patch, pinkingpolyester, running stitch, silk, symmetricaltemplate, threadunique | **Key Vocabulary** Criteria, fabric, fasteningFix, mock-up, stitchtemplate | **Key Vocabulary:** Accurate, annotate, appendage, blanket-stitch design criteria, detail, evaluation, fabric, sew, shape, stuffed toy, stuffing, template | **Key Vocabulary:** Annotate, decoratedesign criteria, fabrictarget customer, waistcoat, waterproof |
| **Impact**The children will create a role play castle using a wide range of techniques including colourful stain glass windows, flags, drawbridge attachments, shields and sponge painting. The children will use papier-Mache to create a hot air balloon, and painting techniques to create fairytale inspired setting pictures. The children will perform a medieval dance, keeping in time to the music. | **Impact**Sew a running stitch with regular-sized stitches and understand that both ends must be knotted.Prepare and cut fabric to make a pouch from a template.Use a running stitch to join the two pieces of fabric together.Decorate their pouch using the materials provided. | **Impact:** Demonstrate their ability to use cross-stitch as a decorative feature or to join two pieces of fabric together. Develop appliqué designs based on design criteria. Design, cut and shape their template for an usekh or wesekh collar with increasing accuracy.Decorate their Egyptian collar using a variety of techniques, such as appliqué, cross-stitch, beads, buttons and pinking.Measure and attach a ribbon with a running stitch. Recognise different types and qualities of fabrics.Explain the aesthetic and functional properties of some of their material choices. | **Impact:**Identify the features, benefits and disadvantages of a range of fastening types.Write design criteria and design a sleeve that satisfies the criteria.Make a template for their book sleeve.Assemble their case using any stitch they are comfortable with. | **Impact**Design a stuffed toy, considering the main component shapes of their toy.Create an appropriate template for their stuffed toy.Join two pieces of fabric using a blanket stitch.Neatly cut out their fabric.Use appliqué or decorative stitching to decorate the front of their stuffed toy.Use blanket stitch to assemble their stuffed toy, repairing when needed.Identify what worked well and areas for improvement. | **Impact:** Consider a range of factors in their design criteria and use this to create a waistcoat design.Use a template to mark and cut out a design.Use a running stitch to join fabric to make a functional waistcoat.Attach a secure fastening, as well as decorative objects.Evaluate their final product. |