Year 4

| A REAL | Year 4 Spring MTP | | | | | | | | | | | | | |
|-------------------------------|---|---|----------------------------------|------------------------------------|--|--|-------------------------|---|--------------------------------------|--|--|--|-------------|--|
| | Wk 1 | Wk 2 | Wk 3 | Wk 4 | Wk 5 | Wk 6 | Wk 7 | Wk 8 | Wk 9 | Wk 10 | Wk 1 | 1 | Wk 12 | |
| Grammar and Punctuation | Punctuation (Focus from GAPs analysis) | Punctuation Apostrophes for possession (Focus from GAPs analysis) | Apostrophes for possession | Using and punctuating speech | Speech Converting between direct and reported speech | Assess and review | Noun phrase | es | Suffixes an | d word families | Revisio GAPs fr analysi | rom | Assessments | |
| Alan Peat Sentences | Double –ly Verb, person Ad, same ad | | | | | | | lf, if, if then Last word, | first word (yokec |)) | | | | |
| Spelling Spelling Shed | Step 14: Words ending in -ouse.g. beaStep 15: Words ending in -ousStep 17 | | | e.g. beauty- be Step 17: Word | 6: Words ending in y with a suffix added eauty- beautiful 7: Words ending in -ious and -eous 8: Challenge Words | | | Step 19: Words where au makes an 'or' sound Step 20: Words ending in tion Step 21: Words ending in ssion | | Step 22: Words ending in cian Step 23: Words that are adverbs of manner Step 24: Challenge words | | | anner | |
| Handwriting | | gs and Year 3/4 Wo disappear/ appear | | t special sepa | arate straight s | strange | Assess and Review | (c, a, d, e, s Linked to s pressure ar | cellings and Yea nswer busy/busi | | Practice and Review | | | |
| Reading text VIPERS Foci | Strength Neight Tegular The Thieves of Ostia Weekly structure Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/Wider Reading Focus | | | | | The Abominables extreme various question possible The Abominables Weekly structure Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/ Wider Reading Focus | | | | | | | | |
| Writing Sequence | For the birds 3/4 literacy shed unit | | | | | The Lighthouse 3/4 Literacy Shed U | | | If I were Prime N Y5 Literacy She | | | | | |
| | Write an imagined conversation. Rewrite the scene. | | | | | Fictio | n- retell perspe | retell perspectives | | Write a manifesto/sp | | Hold a debate on a current issue | | |
| | Can I recognise the features of speech?Can I use expandedCan I understand the thoughts, feelings and motives of a character?Can I use expandedCan I collect key vocabulary for a scene?Can I write a 'verb, persCan I change reported speech into direct speech?Can I use a variety ofCan I use punctuation correctly when writing speech?Can I dentify and | | | | | | | te the features of a narrative? I noun and prepositional phrases? se fronted adverbials? on' sentence to describe a character? sentence openers? (DADWAVERS). d use possessive apostrophes? ns of a character in a moment of tension? | | Can I recogni features of per writing? Can I list reas support of an ar Can I use en vocabular | suasive ? sons in gument? notive | Can I recognise the features of a balanced argument? Can I collect key persuasive vocabulary and phrases? | | |

| | Can I write double ly sentences when writing reported clauses? | Can I use the features of speech correctly? | Can I ensure a piece of | Can I summarise the | | |
|---------------------|--|---|---|---------------------------|--|--|
| | Can I use fronted adverbials to describe a setting? | Can I use conjunctions to extend sentences? | writing uses the correct | main points made in an | | |
| | Can I write an 'ad, same ad' sentence? | Can I plan my narrative from a different perspective? | verb tenses? | argument? | | |
| | Can I use similes to describe characters in a scene? | Can I rewrite a story from a different perspective? | Can I use adverbials in | Can I use rhetorical | | |
| | Can I plan my own retelling of a scene which contains speech? | Can I edit my writing? | my sentences? | questions for effect? | | |
| | Can I write my own retelling of a scene which contains speech? | Can I publish and share my narrative? | Can I identify the main | Can I use reinforcing and | | |
| | Can I edit my writing? | | point and supporting | opposing conjunctions | | |
| | Can I publish and share my writing? | | evidence in each | to link ideas? | | |
| | | | paragraph? | Can I use PEE to present | | |
| | | | Can I write sentences | an argument? | | |
| | | | using causal | Can I discuss both sides | | |
| | | | conjunctions? | of an argument? | | |
| | | | Can I write a 'last word, | Can I clearly introduce a | | |
| | | | first word' sentence to | balanced argument? | | |
| | | | persuade? | Can I write a balanced | | |
| | | | Can I create a plan for a | argument? | | |
| | | | persuasive piece of | Can I conduct research | | |
| | | | writing? | to support my opinion? | | |
| | | | Can I write my | Can I participate in a | | |
| | | | persuasive speech? | debate and control the | | |
| | | | (manifesto) | tone and volume of my | | |
| | | | Can I edit my writing? | voice? | | |
| | | | Can I publish and share | | | |
| | | | | | | |
| Writing | A rewritten scene which contains dialogue | | | | | |
| | | A narrative retold from a different perspective. | | | | |
| Writing Outcomes | A rewritten scene which contains dialogue | A narrative retold from a different perspective. | my manifesto? A persuasive speech A balanced argument which leads to a debate | | | |