

Year 4

Year 4 Spring MTP												
	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12
Grammar and Punctuation	Punctuation (Focus from GAPs analysis)	Standard English		Paragraphing Use of paragraphs to organize around a theme				Consolidation of Year 3/4 units			Revision and GAPs from analysis	Assessments
Alan Peat Sentences	If, if, if then. The more, the more Emotion word, comma							Previous sentence types Short sentences				
Spelling Spelling Shed	25.Words that are homophones 26.Words spelled with 'c' before 'i' and 'e' 27.Words containing 'sol' and 'real'			28.Words containing 'phon' and 'sign' 29.Words with the prefixes 'super-', 'anti-' and 'auto' 30.Words with the prefix 'bi-'				31.Challenge Words 32.Words containing an apostrophe for possession 33.Revision of spelling patterns learned in Stage 4		34.Revision of spelling patterns learned in Stage 4 35.Revision of spelling patterns learned in Stage 4		
Handwriting	The Curly Caterpillar Family (f, q, g) Linked to spellings and Year 3/4 Word list							Assess and Review	The zig zag family (z, x, v, w) Linked to spellings and Year 3/4 Word list			Practice and Review
Reading texts and Objectives	Diary of a Viking NF The Saga of Erik the Viking F Raven's Call P Match characters to their feelings using my knowledge of the text. Use the contents and index page to retrieve information. Explain the effect of the text on the audience. Explain the author's presentational choices using the correct names for text features. Sequence paragraph summaries from the text.							Biography of Lewis Carrol NF Alice in Wonderland F Jabberwocky P Use the new word in two different contexts. Use ticks and crosses in a chart to identify if information is true or false Compare author's use of language from more than one text. Sequence events by numbering 5 provided plot points from the story. Identify and explain themes across more than one text e.g., between a narrative and a non-fiction text.				
Writing Sequence	Cracking contraptions Explanation text					Experience writing on the local environment Persuasive letter writing		Up Narrative with speech		Home Sweet Home Diary and Setting Description		
Writing Outcomes	Can I recognise the features of an explanation text? Can I order sentences into appropriate paragraphs around a theme? Can I use rhetorical questions in an introduction? Can I use subordinating conjunctions to write fronted adverbials?					Can I recognise the features of a persuasive letter? Can I write a clear introductory paragraph? Can I use a variety of fronted adverbials within a persuasive paragraph?		Can I experiment with vocabulary to develop a variety of sentence types? Can I identify the main features and characteristics of an adventure narrative? Can I generate adverbials to use in my writing?		Can I generate vocabulary to describe a setting? Can I identify the key features of a fantasy narrative? Can I use prepositions and modifying adjectives to create precise expanded noun phrases? Can I write an effective setting description? Can I vary sentence length for effect? Can I create a timeline of events in the story?		

	<p>Can I use conjunctions to extend sentences and add information?</p> <p>Can I write a 'the more, the more' sentence?</p> <p>Can I plan my own explanation text?</p> <p>Can I write my explanation text?</p> <p>Can I edit my explanation text?</p> <p>Can I publish and share my explanation text?</p>	<p>Can I use a range of conjunctions to write compound and complex sentences?</p> <p>Can I use rhetorical questions to persuade?</p> <p>Can I write persuasive 'if, if, if, then' sentences?</p> <p>Can I plan my own persuasive letter?</p> <p>Can I independently write a persuasive letter?</p> <p>Can I edit my persuasive letter?</p> <p>Can I share my persuasive letter?</p>	<p>Can I understand the features of a setting description?</p> <p>Can I understand the features of a character description?</p> <p>Can I understand the importance of paragraphs in an adventure narrative?</p> <p>Can I successfully identify and use expanded noun phrases in my writing?</p> <p>Can I identify and understand the importance of varying sentence structure?</p> <p>Can I identify and use more advanced language features?</p> <p>Can I plan my adventure narrative?</p> <p>Can I independently write my adventure narrative?</p> <p>Can I edit my adventure narrative?</p> <p>Can I publish and share my adventure narrative?</p>	<p>Can I write a paragraph to explain one of the main themes of the video?</p> <p>Can I understand direct speech and the rules of writing dialogue?</p> <p>Can I plan my own narrative write?</p> <p>Can I independently write a narrative?</p> <p>Can I edit and improve my writing?</p>
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