


Year 5

													
	Wk 1	Wk 2	Wk 3		Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12
Grammar and Punctuation	Punctuation (Focus from GAPs analysis)			Parenthesis including: Brackets Dashes Commas.			Assessment	Using the perfect form of verbs to mark time and cause Commas to clarify meaning and avoid ambiguity					Assessment
Alan Peat Sentences	If, if, if, then 2 pairs Imagine 3 examples						Noun, who, which, where						
Spelling Spelling Shed	Step 13: Words ending in able Step 14: Words that are adverbs of time Step 15: Words with the -fer ending				Step 16: Words with silent first letters Step 17: Words with silent letters Step 18: Challenge words from Y5/6 Word list			Step 19: Words with ie after c Step 20: Words with ei making an /ee/ sound Step 21: Words with ough making an 'or' sound			Step 22: Words containing ough Step 23: Adverbs of possibility and frequency Step 24: Challenge words from the Y5/6 word list		
Handwriting	The One-Armed Robot Family (k, b, p and r) Linked to spellings and Year 5/6 Word list						Assess and Review			Practice and Review			
Reading text VIPERS Foci	The Boy at the back of the class Weekly structure Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/ Wider Reading Focus						Who let the gods out Weekly structure Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/ Wider Reading Focus						
Writing Sequence	The Boy at the back of the Class						Jasper O'Leary (Rhyming couplets) (Instruction writing)			The Present (Third person narrative)			
	(1st person narrative)			(Non chronological reports)									
Writing Outcomes	Can I generate vocabulary about main characters? Can I identify and define nouns, verbs, adjectives, adverbs, pronouns, prepositions within a passage using a rainbow write? Can I generate expanded noun phrases? Can I create if, if, if, then sentence? Can I write a two pair sentence? Can I write an 'imagine 3 examples' sentence?			Can I generate information and vocabulary about refugees? Can I identify the key features of a non-chronological report? Can I generate a title and subheadings around a key theme? Can I write a brief introductory paragraph about the key theme? Can I write using a formal tone? Can I use factual language and description? Can I use adverbials to create cohesion? Can I write a glossary to explain technical terms?			Can I discuss how authors use language in poetry to capture the reader's attention? Can I identify how language, structure and presentation contribute to the meaning of a piece of poetry? Can I use personification, similes, synonyms in my own writing? Can I identify how language is used to structure the poem and presentation contributes to meaning? Can I use rhyme, the power of three and exaggeration in my own writing? Can I explore the use of rhyming couplets? Can I plan my own poem?			Can I infer the characters' feelings, thoughts and motives? Can I develop ideas about why a character might have a change of heart? Can I describe characters through their actions? Can I develop characters by describing emotions and feelings? Can I develop plots by describing how my characters behave? Can I use and punctuate direct speech? Can I use a variety of sentence types?			

	<p>Can I identify and use subordinating and coordinating conjunctions to create complex and compound sentences?</p> <p>Can I describe powerfully using carefully chosen words and sentence structures?</p> <p>Can I use relative clauses to add extra information in my writing?</p> <p>Can I use my SPAG knowledge to write effective sentences?</p> <p>Can I plan a first-person narrative?</p> <p>Can I write a first-person narrative?</p> <p>Can I edit and improve my work?</p> <p>Can I redraft my work neatly?</p> <p>Can I share my work?</p>	<p>Can I use relative clauses to add extra information in my writing?</p> <p>Can I use my SPAG knowledge to write effective sentences?</p> <p>Can I plan a non-chronological report?</p> <p>Can I write a non-chronological report?</p> <p>Can I edit and improve my work?</p> <p>Can I redraft my work neatly?</p> <p>Can I share my work?</p>	<p>Can I write my own food-related poem?</p> <p>Can I edit and improve my work?</p> <p>Can I redraft my work neatly?</p> <p>Can I share my work?</p>	<p>Can I use relative clauses to add extra information in my writing?</p> <p>Can I use my SPAG knowledge to write effective sentences?</p> <p>Can I plan a third person narrative?</p> <p>Can I write a third person narrative?</p> <p>Can I edit and improve my work?</p> <p>Can I redraft my work neatly?</p> <p>Can I share my work?</p>
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