

Year 6

Year 6 Spring MTP													
	Wk 1	Wk 2	Wk 3	Wk 4	Wk 5	Wk 6	Wk 7	Wk 8	Wk 9	Wk 10	Wk 11	Wk 12	
Grammar and Punctuation	Punctuation (Focus from GAPS analysis)	Punctuation (Focus from GAPS analysis)	Active and Passive Voice		Formal and informal			Punctuation 2 Use of colons Use of semi colons Use of dashes			Hyphens Hyphens to avoid ambiguity	Assessments	
Alan Peat Sentences	3 bad dash question The question is							Some; others					
Spelling Spelling Shed	Step 13: Adding the prefix 'over-' Step 14: Words with the suffix -ful Step 15: Words that can be nouns and verbs			Step 16: Words with an /oa/ sound spelt ow or ou Step 17: Words with a soft c spelt 'ce' Step 18: Words with prefix 'dis-, un-, over- im-'			Step 19: Words with /f/ sound spelt 'ph' Step 20: Words with origins in different countries or languages Step 21: Words with unstressed vowels			Step 22: Words with /shul/ -cial Step 23: Words with /shul/ -tial Step 24: Words beginning with -acc			
Handwriting	The One-Armed Robot Family (k, b, p and r) Linked to spellings and Year 5/6 Word list						Assess and Review	The Curly Caterpillar Family (c, a, d, e, s and g) Linked to spellings and Year 5/6 Word list				Practice and Review	
Reading text VIPERS Foci	A Series of Unfortunate events: Bad beginnings Weekly structure: Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/ Wider Reading Focus						The Nowhere Emporium Weekly structure: Monday: Vocabulary Tuesday: Retrieval and Inference Thursday: Explain/Prediction Friday: Summarise/ Wider Reading Focus						
Writing Sequence	Diary of Anne Frank (Biography) Can I write a biography?				The Arrival (News report) Can I write a news report?				Alma (Mystery Story/ Extracts from Cogheart) Can I write a mystery narrative?				
Writing Outcomes	Can I research key information? Can I understand the key events of Anne Frank's life? Can I use drama to summarise key events? Can I understand a character thoughts and feelings? Can I write 3 bad-(dash) question sentences? Can I use the question is... sentences? Can I use De:De sentences? Can I write effective the more, the more and O(l) sentences? Can I write effective similes and metaphors? Can I write an introduction? Can I build cohesion between paragraphs using sub-headings? Can I plan a biography?				Can I identify the language features in a newspaper report? Can I ask questions to improve my understanding and make predictions? (The Arrival text) Can I draw inferences and justify these with evidence? (The Arrival text) Can I use emotive language for effect? (The Arrival text) Can I effectively use symbolism to represent ideas? (The Arrival text) Can I summarise the main ideas drawn from a chapter? (The Arrival text) Can I write 3 bad-(dash) question sentences? Can I use the question is... sentences? Can I write some:others sentences? Can I identify the difference between formal and informal language? Can I write passive and active sentences?				Can I identify and explain the features of a narrative? Can I suggest mood and atmosphere through use of descriptive vocabulary? Can I identify and explain how/why writers use imagery? Can I use short, snappy sentences to build tension and suspense? Can I use similes and metaphors to convey mood and atmosphere? Can I use personification and pathetic fallacy to convey mood and atmosphere? Can I use 2 pairs and emotion word sentences?				

	<p>Can I write a biography? Can I edit my writing? Can I re-draft my writing?</p>	<p>Can I tell the difference between a biased and unbiased Report? Can I identify the news report within traditional tales? Can I select a traditional tale and write a synopsis? Can I ask and answer appropriate interview questions? Can I write an introduction to a news report? Can I build cohesion between paragraphs? Can I plan a news report? Can I write a news report? Can I edit my writing? Can I re-draft my writing?</p>	<p>Can I use a variety of sentence openers? Can I use correct punctuation for speech? Can I write an interesting introduction? Can I plan a mystery narrative? Can I write a mystery narrative? Can I edit my writing? Can I re-draft my writing?</p>
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